

AMAAANAT

The objects that immigrants carry and keep become bridges to the past and tenuous connections to places of origin

Amaanat is an archive of stories about family heirlooms and quotidian objects that speak to memory, movement and material remnants of migration.



Do you have an object story to share?

Sign up to participate in an "object story" oral history workshop with Boston-based artist and member of the Paglee collective Nirmal Raja!

She will hold one-hour-long "recording sessions," where interested parties bring and discuss a meaningful object connected to their own immigrant experiences that they or their ancestors brought with them. In these sessions, she will 3D scan the objects and audio and/or video record relevant stories.

Monday, October 19, 2026
Visual Arts Building, Room 108
St. Catherine University

Supported by the Mary Alice Muellerleile '60 Endowed
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exhibition *The Paglees: Between Reason and Madness*



[Access Archive](#)



[Additional information and
to register to participate](#)