

PRESS RELEASE

News from The Catherine G. Murphy Gallery at St. Catherine University

Contact:

The Catherine G. Murphy Gallery
2004 Randolph Ave., St. Paul, MN 55105
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NEW EXHIBITION OPENS SATURDAY, SEPTEMBER 12

West & East Gallery



The Paglees: Between Reason and Madness

Featured Artists: Shelly Bahl (New York City), Monica Jahan Bose (Washington, DC), Fawzia Khan (Minneapolis, Minnesota), Indrani Nayar-Gall (Charlotte, North Carolina), Renluka Maharaj (Boulder, Colorado), Nirmal Raja (Milwaukee, Wisconsin, and Boston, Massachusetts), and Pallavi Sharma (San Ramon, California). They are diasporic South Asians with roots in Bangladesh, India, Pakistan, and Trinidad & Tobago.

Dates:

September 12-December 12

Exhibition Events:

Opening Reception: Saturday, September 12, 5-7pm

Performance: Saturday, September 12, 5-7pm | ***Sisters of Shakti*** by Shelly Bahl

Gallery Tour: Saturday, September 12, 5:30-6pm

Virtual Panel Discussion: Friday, October 2, 1pm

All events are free and open to the public. For ASL interpretation or other accommodations, please contact ddtaropurua697@stkate.edu at least one week prior to the event.

About

The Paglees are a feminist collective of artists of South Asian origin living across the United States. *Paglee* or *pagli* means crazy woman in a number of South Asian languages. In their exhibition, The Paglees investigate — with fierceness, beauty, and wit — the impact on women of generations of patriarchy, religion, white supremacy, colonialism, violence, capitalism, and environmental plunder.

The title of the exhibition derives from Rosa Parks's words: "There is just so much hurt, disappointment, and oppression one can take. The bubble of life grows larger. The line between reason and madness grows thinner."

The Paglees: Between Reason and Madness questions and reframes the labeling of non-conforming women as crazy and the marginalization of immigrant women of color. This collective exhibition presents new decolonial narratives that center the reason and wisdom of brown women of the Global South and diaspora, and provides pathways to a creative feminist future. The Paglees believe in working in collaboration with other marginalized communities to build bridges and demand social, environmental, and legal justice for all.

This feminist collective's third exhibition premieres the Paglees' first collaborative print, and several new works by the artists respond to the current growing authoritarianism in the United States.

The artists will be present at the opening reception on Saturday, September 12, 5-7pm. For more information, please visit gallery.stkate.edu.

Image Credit

Fawzia Khan

We the People, 2026

Handwoven wool and cotton

34 x 71 inches

Photo: Rik Sferra