

The St. Catherine Experience provides an overview of opportunities in your major and the co-curriculum at St. Catherine University. Use this guide in discussions with your academic advisor and other mentors to choose those experiences that will best support your academic, career and personal goals. Please read through this entire guide. Some tips and opportunities may be more relevant for you in different years.

Suggestions for making connections with your classmates,
the University and the Department of Art and Art History.

YEAR I
Gateways

FALL

Academic and Advising

- ❑ Meet with your First-year Advisor throughout fall semester; discuss the Mapworks Survey results and identify resources to get you on the right track for success.
- ❑ Don't miss the Department of Art and Art History OPEN HOUSE which takes place early in the fall. Meet the faculty members and upper-class students in this department. Learn about the Art History and Studio Art majors and the available minors. Get a tour of the department's facilities, including the art studios, computer lab and darkrooms. Visit the Catherine G. Murphy Gallery.
- ❑ Talk to any member of the department about your interests in studio art and/or art history.
- ❑ Enroll in ART 1000: 2D Design; ARTH 1100: Introduction to Art History: Ancient through Medieval; or ARTH 1110: Introduction to Art History: Renaissance to Modern; or ARTH 1150: Ways of Seeing; ART 1200: Drawing; and ART 1010: 3D Design if you are a Studio Art major. These courses are required for your participation in the First Portfolio Review process; take them during your first year and first term of your second year.
- ❑ Enroll in ARTH 1100: Introduction to Art History: Ancient through Medieval; ARTH 1110: Introduction to Art History: Renaissance to Modern; or ARTH 1150: Ways of Seeing if you are an Art History major. These courses provide an important foundation for your major studies.

Career Development

- ❑ Apply for student employment, internships, and jobs by logging in to KatieCareer and completing your profile.
- ❑ Consider shadowing or conducting an informational interview with an Art History or Studio Art alumna.

Social Justice and Spiritual Development

- ❑ Develop a daily practice of reflection; visit the Chapel or interfaith prayer room in Campus Ministry.
- ❑ Explore faith-in-action by volunteering or going on a Justice Learning and Outreach trip (January or March). Contact Campus Ministry.

Community Connections

- ❑ Attend the annual Activities Fair in September. Consider joining arts-related clubs and organizations including Artist's Coalition, Clay Club, and *Ariston*.
- ❑ Visit the Catherine G. Murphy Art Gallery website for current exhibits and events: skate.edu/gallery.
- ❑ Take in the rich Twin Cities arts culture: visit the Minneapolis Institute of Arts (it's free!), the Walker Art Center, and a host of independent galleries. (See highlighted box.)
- ❑ Attend a cultural event at The O'Shaughnessy — one of the Twin Cities' premier theater venues located right on campus!
- ❑ Use your St. Kate's Involvement Planner to help manage your time and involvements. (Available in the Bookstore.)
- ❑ Volunteer for gallery and arts-related events to develop connections and professional networks.

SPRING

Academic and Advising Connections

- ❑ Visit the Office of Global Studies to plan a study abroad experience. Consider short-term experiences in January or the summer, as well as semester and year-long programs to include in your academic planning. Attend the annual Study Abroad Fair in February.
- ❑ If you are leaning towards a major in Studio art, talk to your professor about the options for one (or two) concentrations in painting, drawing, graphic design, photography, sculpture (includes ceramics), and Art Education (in conjunction with the Education Department). Meet with the department intake advisor to prepare a program of study and to be assigned a permanent advisor.
- ❑ If you are leaning towards a major in Art History, talk to your professor about your academic interests and passions. Discuss possibilities for study abroad and careers as well as double-majoring or minoring in a complementary discipline.
- ❑ Challenge yourself academically by exploring opportunities in the Antonian Scholars Honors Program. Investigate eligibility requirements for nomination into Phi Beta Kappa in your junior or senior year. Discuss with your advisor.
- ❑ Officially declare your major by April 1. Go to the Student tab in KateWay and review your Academic Profile. If you have not declared your major yet, go to Change your Record.
- ❑ Conduct a “What If” scenario on the Degree Evaluation link with your advisor. Explore minors and double major options with your major. There is great flexibility to build an academic plan suited to your interests.
- ❑ Studio Art majors: Enroll the last of the four foundation courses required to participate in the Portfolio Review One process during your second year. Discuss your academic plan and review your schedule with your major advisor.
- ❑ Participate in the Amy Marie Sears Memorial Visiting Artist Series: attend the public lecture and programs in the one-week residency program, sponsored by the Art and Art History department.

- ❑ Attend the annual ACTC Undergraduate Art History symposium to hear your peers share their original scholarship in a professional format.
- ❑ Consider combining your Art History and/or Studio Art major with a Women and the Arts minor. This is a new minor designed to prepare you for a career in the arts that celebrates and advocates for women.

Career Development

- ❑ Learn from faculty within the department and from alumnae how to create a life in the arts. Obtain names of Art and Art History alumnae and conduct informational interviews. (Meet with a career counselor in Career Development for contacts and sample informational interview questions.)

Community Connections

- ❑ Attend the Activities Fair during February to explore related co-curricular activities.
- ❑ Develop financial management skills; attend the university-wide Money Management speaker series or register for the 2-credit INDI 2994: Personal Financial Fitness course (for first and second year students only).
- ❑ Volunteer at art gallery openings or apply for a student employment position in the department.

Social Justice and Spiritual Development

- ❑ Act on St. Kate’s commitment to justice through service-learning opportunities such as Volunteers in Action or Justice Learning and Outreach trips coordinated by Campus Ministry. Also consider off-campus student employment such as America Reads, coordinated by Community Work and Learning.

Leadership Development and Student Employment

- ❑ Obtain career-related employment by applying for a student employment position within the Art and Art History department for next year. Watch for application deadlines. All students must first complete a St. Kate’s Student Employment application through KatieCareer. (See highlighted box.)

Student Employment Opportunities in the Department of Art and Art History

Seek a position within the Department of Art and Art History to obtain career-related skills that support your major:

- art history assistant
- gallery receptionist
- painting/drawing lab assistant
- sculpture lab assistant
- ceramics lab assistant
- graphic design assistant
- photography lab assistant
- visual resource library assistant

All students must apply online through KatieCareer, St. Kate’s student employment website for internships, on- and off-campus jobs, and postgraduate positions. For more information, contact Ann Buchen, ambuchen@stkate.edu in the Art and Art History Department.

FALL

Academic and Advising Connections

- ❑ Attend the Second Year Celebration in the fall, an important initiation event to your second year as an emerging scholar at St. Catherine University.
- ❑ Attend the Art and Art History OPEN HOUSE in the fall. If you are new to the department, meet the faculty members and upper-class students and learn what majors are within the department and what events and programs are taking place. If you are already a major, help introduce interested students to the available majors.
- ❑ Challenge yourself to get to know a professor in the Department of Art and Art History each semester. Let them know your interests. Appreciate the personal approach and attention offered by the faculty to assist you in planning your major. Review your major's Planning Sheet that articulates your course planning for your degree. Choose courses for next term.
- ❑ Prepare for Portfolio Review One. As a second-year prospective Studio art major, you will be required to participate in Portfolio Review One to be admitted as a major. The faculty will assess your mastery of basic visual art skills and then provide advice of further studies that will support your development needs and career goals. Review the required courses necessary for this review process and discuss preparation with your advisor.
- ❑ Work with the Office of Global Studies to plan a study-abroad experience; consider a year, semester, J-term or summer study abroad program.
- ❑ Take advantage of the faculty's "open door" policy. Stop in and talk about your passion for the arts. All St. Kate's studio art faculty are active artists; talk to them about their life as a working artist. Discuss possibilities for double majoring.
- ❑ Begin talking with department faculty to learn about program requirements for graduate school admittance.
- ❑ Strive to earn a strong GPA and be actively involved in department activities to be considered for one of the departmental scholarship during your junior and senior year.
- ❑ Take ARTH 2650: Modern Art History if you are an Art History major. This required course is writing intensive and will prepare you for conducting art historical research in your advanced work.

- ❑ Studio Art majors: discuss opportunities to study off-campus in the City Arts Program, sponsored by HECUA.
- ❑ Make sure that you have officially declared your Studio Art or Art History major. Go to the Student tab in KateWay and review your Academic Profile.

Career Development

- ❑ Apply for student employment, internships and jobs by logging in to KatieCareer and completing your profile. Consider a student employment position within the Art and Art History department. (See highlighted box.)
- ❑ Attend the annual Career Opportunities Fair. Learn about internships and employment opportunities.
- ❑ Meet with alumnae who graduated with an Art History or Studio art degree. Go to the Career Development office and obtain contact names from a career counselor. Conduct an informational interview or spend a day with a professional in a field you are considering.

Community Connections

- ❑ Participate in the annual Mother's Day Iron Pour.
- ❑ Learn important financial management skills. Consider enrolling in the 2-credit INDI 2994: Personal Financial Fitness course. Learn how to develop and live on a budget. These are life skills for everyone.
- ❑ Attend performances on-campus and within the arts-rich Twin Cities environment.

Social Justice and Spiritual Development

- ❑ Act on our community's commitment to justice through service-learning opportunities including Volunteers in Action, Justice Learning and Outreach trips, and off-campus student employment such as America Reads. Consider becoming a student leader on a Justice Learning and Outreach Trip if you attended one as a first-year student. Volunteer locally and get involved in justice actions.

Leadership Development and Student Employment

- ❑ Build leadership skills. Take a leadership role in Student Senate, a club or organization, LEAD Team, Students Who Are Parents (SWAP), or Social Events and Experiences for Katies (SEEK). Serve as a Student Center building manager, Orientation Leader or in other campus employment.

Task Force Working to Eliminate Violence Against Women Exhibition

Every two years, students are invited to submit a proposal for an artistic work that addresses the issue of violence against women. The focus of the project is to educate the St. Kate's community about violence against women, while also presenting a positive model for change and a vision for healing and hope.

Selected artists will work closely with the Taskforce Working to Eliminate Violence Against Women to develop the installation/exhibition to be displayed in Coeur de Catherine as well as on the Minneapolis campus. Know that this opportunity is offered every other year. See department website for details.

SPRING

Academic and Advising Connections

- ❑ Meet with faculty within the Department of Art and Art History; learn about their specialties, their art and share your areas of interest with them. Learn how each of them has balanced their life in the arts.
- ❑ Meet with your advisor if you are a Studio art Major to ensure you are on track to develop the skills and knowledge in your concentration that are required for Portfolio Review Two during your junior year.
- ❑ Enrich your academic experiences: consider study abroad, conduct research with a faculty member, or plan for an internship. Discuss these options with your advisor to determine the best time to include them in your educational plan.
- ❑ Make sure you have completed the Change Your Major/Advisor form before reaching junior status (60 credits). Review your academic catalog and complete a Degree Evaluation, then meet with your advisor to identify which major, liberal arts core, and other graduation requirements you have left to complete. Plan a schedule to ensure that you can graduate on time.
- ❑ Consider conducting research with a faculty member within the department in the Collaborative Undergraduate Research Program. Inquire about possible topics with the faculty within the department.

- ❑ Strive to earn a strong GPA to be eligible for the scholarships and awards offered by the Department of Art and Art History. (See highlighted box).
- ❑ Attend the Amy Marie Sears Memorial Visiting Artist Series events, which include lectures, classroom visits and a reception.
- ❑ Attend the annual ACTC Undergraduate Art History symposium if you are an Art History major.

Career Development

- ❑ Plan to attend the Minnesota Private College Job and Internship Fair and the Government and Non-Profit Career Fair in the spring to secure a summer internship or job.
- ❑ Review the Career Development website for information to prepare for the GRE admission test if graduate school is in your future. Talk to your professors about what it takes to be a successful applicant and for suggestions about graduate school options.

Leadership and Student Employment

- ❑ Talk to your academic advisor about the possibility of becoming a teaching assistant or a research assistant in the Assistantship Mentoring Program (AMP) for upper-class students. Don't miss the spring deadlines for applying to this leadership program.

Opportunities for Departmental Scholarships and Awards

The Department of Art and Art History faculty determine scholarship recipients based on academic achievement, strength of a student's work in the department, participation in co-curricular activities in the department and the University, and involvement in the community at large. Students are required to submit an application during their junior year describing their achievements in these areas.

Peter Lupori Scholarship – Honoring former sculpture teacher and Professor Emeritus Peter Lupori, this scholarship acknowledges outstanding achievement in studio art by a St. Catherine University junior student entering her senior year.

Amy Sears Memorial Scholarship – Amy Marie Sears, a 1995 studio art major from the College of St. Catherine, was an outstanding art student who showed great promise, but her life was cut short in 1997. An award fund has been established to provide recognition of and financial support to other students like her. This recognition is awarded to an exceptional St. Catherine University studio art or art history major entering her senior year as an investment in her future artistic pursuits.

Friends of the Catherine G. Murphy Gallery Award – The Friends of the CGM Gallery was founded in 1993 as a support group for both the gallery and the Art and Art History Department. Part of that support has come in the way of scholarships and awards for both studio art and art history students, usually in their senior year.

Applications materials can be downloaded on the Department of Art and Art History website. Deadlines are in February.

Department of Art and Art History Faculty and Staff:

Carol Lee Chase	Associate Professor/Department Chair	x6808	VA 107	clchase@stkate.edu
Jennifer Adam	Visual Resources Librarian	x6639	VA 108	jladam@stkate.edu
Ann Buchen	Administrative Assistant	x6636	VA 104	ambuchen@stkate.edu
Nicole Watson	Gallery Director	x6637	VA 106	nmwatson@stkate.edu
Todd Deutsch	Associate Professor	x6576	VA 402	tdeutsch@stkate.edu
Amy Hamlin	Assistant Professor, Art History	x6809	VA 105	akhamlin@stkate.edu
Patricia Olson	Associate Professor	x6642	VA G2	polson@stkate.edu
Kimberlee Roth	Technical Assistant	x6946	VA 103	kjroth@stkate.edu

FALL

Academic and Advising Connections

- ❑ Help welcome new students interested in the department by attending the annual Open House. Share your interest in the major and re-connect with classmates.
- ❑ Studio art majors: Meet with your advisor early in the fall to identify work that will support the Portfolio Review Two required this year. Plan courses and studio time this year to complete this important requirement.
- ❑ Discuss internship opportunities for your junior and senior year as well as summer opportunities. Meet with your advisor about the best time and opportunities. Meet with the Internship Director in Career Development to ensure your understanding of the process, required paperwork, and timelines. Plan ahead for this important component of your education. Consider Gallery Internships right here on campus.
- ❑ Art History majors: Discuss research interests with your advisor and the possibilities of presenting in the spring ACTC Undergraduate Art History Symposium, which showcases art historical scholarship. Also explore the possibility of presenting at national undergraduate art history and student research conferences such as the Bowling Green conference, Streamlines, and NCUR.
- ❑ Consider the opportunity to study off-campus in the City Arts Program sponsored by HECUA.
- ❑ Explore opportunities for research and teaching assistantships through the Abigail Quigley McCarthy Center for Women, the Center for Community Work and Learning's Assistantship Mentoring Program (AMP).
- ❑ Explore the Undergraduate Collaborative Research Program opportunities with your advisor. Get one-on-one experience with a faculty member conducting research. Consider presenting at the Undergraduate Collaborative Research conference in the spring. Discuss opportunities now in order to plan appropriately. Review the faculty webpages and learn about the research interests of faculty within the department. Explore opportunities to conduct a collaborative research project in areas that interest you.
- ❑ Continue to strive for a strong GPA that will enable you to be considered for the Honor's Program and/or department scholarships. (See highlighted box.)
- ❑ Discuss with your advisor the very unique opportunity to participate in the Women's Art Institute, a studio-intensive summer course for advanced students co-sponsored by St. Catherine Art and Art History Department and the Minneapolis College of Art and Design. Learn from visiting artists, as well as art historians as they present their work and research. (The department offers credit to studio art majors as a studio elective for this course.)
- ❑ Register for ARTH 4000: Methods in Art History if you are an Art History major.

Career Development

- ❑ Discuss internship options with your advisor; schedule a subsequent meeting with the Internship Director in Career Development for internship program information. Include work experience on your résumé.
- ❑ Identify graduate schools to apply to. Utilize the graduate school resources the Career Development library or on the Career Development website. Attend the Graduate School Fair in October. Start the application process early: consider the application process like taking a course!
- ❑ Consider creating an electronic portfolio to highlight your skills and accomplishments. See the eFolioMinnesota website at efoliomnnesota.com for information. Wondering to include in a portfolio? Meet with one of the career counselors in Career Development!.
- ❑ Attend the Amy Marie Sears Memorial Visiting Artists Series events: lectures, classroom visits, "Lunch with an Artist," and a reception.

Leadership and Student Employment

- ❑ Serve as an officer in the Artist's Coalition club; take a leadership position with *Ariston* or the Clay Club. Develop important leadership skills to enhance your résumé.
- ❑ Develop your professional voice: attend networking and organizational meetings in which you interact with professionals in the field. As you engage in class debates, learn how to effectively assert your opinion both in writing and speaking. Appreciate the skills you learn from peer reviews.

Community Connections

- ❑ Submit literary works or artistic work for publication in *Ariston*, the student-run art and literary magazine published each spring.
- ❑ Create and donate ceramic bowls for the annual St. Kate's Empty Bowls fundraiser, a local non-profit event each spring.

Social Justice and Spiritual Development

- ❑ Contact a prayer partner or spiritual mentor. Choose to join a retreat team, a justice action team, or facilitate a volunteer reflection. Sign up for a Justice trip (or even design one).

SPRING

Academic and Advising Connections

- ❑ Consider a collaborative research project with a faculty member or present a paper at a major conference. Discuss your interests with faculty within the department.
- ❑ Plan for your Global Search for Justice course: study and reflect on social justice issues. Consider choosing a section that offers an off-campus learning component such as service learning or study abroad.
- ❑ Complete and submit the "Declaration of Intent to Graduate" form by May 15 if you are graduating in December of the next academic year (KateWay, My Education).
- ❑ Discuss internship options with your advisor including summer and J-term possibilities.
- ❑ Meet with as Arts Librarian and Visual Resources Librarian to improve and cultivate your research skills.
- ❑ Discuss with your advisor what is expected during your senior year capstone project. Plan ahead for this very important requirement.
- ❑ Attend or participate in the annual ACTC Undergraduate Art History symposium if you are an Art History major.

Career Development

- ❑ Finalize a draft of your résumé with a career counselor.
- ❑ Attend the annual Minnesota Private College Job & Internship Fair and the Government & Non-Profit Career Fair to help find summer employment and/or a summer internship. Secure an internship for the summer.
- ❑ Attend the annual Pathways event to learn about career options in communications, arts or sciences.

Spiritual Development

- ❑ Focus on important issues by including a Justice Learning and Outreach Trip in your schedule for January or March.

Leadership Development

- ❑ Serve as a club officer in on- and off-campus organizations to which you belong.
- ❑ Serve as a teaching assistant or research assistant with the AMP program this year. Inquire about position opportunities for your senior year.

Considerations for Conducting an Internship or Research Project

Engage in professional organizations, associations and local connections to the arts

LOCAL ARTS ORGANIZATIONS

Form + Content Gallery	Minneapolis Institute of Arts	Open Book
Franconia Sculpture Park	Minneapolis Photo Center	Soo Visual Arts Center
Franklin Art Works	Minnesota Center for Book Arts (MCBA)	Springboard for the Arts
Intermedia Arts	Minnesota Museum of Art	Walker Art Center
Midway Contemporary Art	Museum of Russian Art	

PROFESSIONAL ORGANIZATIONS: Consider a student membership.

American Association of Museums' (AAM) mission is to strengthen museums through leadership, advocacy, collaboration and service. aam-us.org

American Institute of Graphic Arts (AIGA) remains the oldest and largest professional membership organization for design and is now known simply as AIGA. It is committed to advancing design as a professional craft, strategic tool and vital cultural force. aiga.org

The College Art Association (CAA) promotes the visual arts and their understanding through committed practice and intellectual engagement. collegeart.org

EVENTS/ADDITIONAL COURSEWORK:

St. Kate's Mother's Day Iron Pour

The iron casting team pours molds made by students of the Art Department, and includes visiting artists who will be assisting with the pour. This annual event is hosted by St. Kate's Art and Art History Department.

Women and the Arts minor is a new University's new minor.

The Women's Art Institute Summer Studio Intensive is a summer course for advanced students cosponsored by the Department of Art and Art History and the Minneapolis College of Art and Design. Visiting artists and art historians present their work and research, engaging in dialog with participants. Some of the nationally-known artists who have come to the Institute include Jaune Quick-to-See Smith, Carolee Schneemann, Emma Amos, Sandy Skoglund, Beverly Mclver, Lesley Dill, Alison Saar, and May Stevens.

FALL

Academic and Advising Connections

- ❑ Studio art majors: Register for ART 4850: Senior Exhibition and ART 4800: Senior Seminar after successful completion of Portfolio Review Two. Begin discussing and planning your Senior Exhibition.
- ❑ Discuss opportunities to present in the spring ACTC Undergraduate Art History Symposium, which celebrates art historical scholarship. Discuss possible research works with your advisor.
- ❑ Complete and submit the “Declaration of Intent to Graduate” form by November 30 if you are graduating in May. Go to KateWay, My Education tab. Meet with your academic advisor to prepare for graduation by reviewing the Degree Evaluation and the Academic Catalog. Make adjustments as necessary to make sure you are graduating in the timeline you have developed. (Go to Student tab in KateWay, link to Degree Evaluation.)
- ❑ Discuss with your advisor the unique opportunity to participate in the Women’s Art Institute, a studio-intensive summer course for advanced students co-sponsored by St. Catherine Art and Art History Department and the Minneapolis College of Art and Design. Learn from visiting artists, and art historians as they present their work and research. (The department offers credit to studio art majors as a studio elective for this course.)
- ❑ Register for ARTH 4000: Methods in Art History if you are an Art History major.

Career Development

- ❑ Become a student member of the College of Art Association (CAA), the national professional organization of artists and art historians, and/or join the American Association of Museums (AAM), the professional association for museum professionals.
- ❑ Discuss the Catherine G. Murphy Gallery internship with the gallery director and your advisor.
- ❑ Meet with a career counselor to ensure you have developed a job search plan; practice your interviewing and

- networking skills. Connect with alumnae and attend events sponsored by professional organizations.
- ❑ Attend the annual Career Opportunities Fair in October.
- ❑ Use your Career Development “Senior Planner” to help successfully plan this year.
- ❑ Complete graduate school applications if you hope to attend in Fall semester of the next year. Explore scholarship available for graduate school. View the Career Development and Financial Aid websites.

Social Justice and Spiritual Development

- ❑ Consider a proposal for the Task Force Working to Eliminate Violence Against Women Exhibition showcasing your artistic expression on this issue. (See highlighted box for detail.)
- ❑ Participate in a January or spring break Justice Learning and Outreach trip. This is your last chance to participate or assist in designing one!

Leadership Development and Student Employment

- ❑ Attend professional conferences available in the arts. (See highlighted box for local opportunities.)
- ❑ Mentor other students for leadership roles within the department and in student organizations to which you belong.

Community Connections

- ❑ Consider postgraduate service to further live out St. Kate’s commitment to social justice. Learn about these opportunities in the Center for Community Work and Learning.
- ❑ Attend the Money Management workshops on budgeting, identify theft, and repaying your loans. Develop sound money skills for life after graduation. These skills will serve you well both now and after graduation.
- ❑ Identify and submit literary works or artistic works for publication in *Ariston*, the student-run art and literary magazine published each spring. Build your résumé and foster recognition of your work.

St. Kate’s Clubs and Organizations related to Studio Art and Art History

Ariston – *Ariston*, a Greek word meaning the best of the best, is the annual student art and literary publication of the University. For more information about *Ariston*, contact Patricia Olson, Visual Arts advisor at plolson@stkate.edu.

Artist’s Coalition – The Artist’s Coalition is a student-run organization that promotes and encourages student involvement in the arts on campus.

Clay Club – The Clay Club reaches out to St. Kate’s by providing access to clay activities on campus and reaches out to the arts community at large by providing a venue for visiting artists to share their experiences. The Clay Club’s Empty Bowls event each spring offers a venue to use clay as a vehicle to support community service projects.

SPRING

Academic and Advising Connections

- ❑ Work closely with your advisor to plan for your Senior Exhibition.
- ❑ Attend the annual Study Abroad Fair to explore postgraduate volunteer, service and work opportunities abroad.
- ❑ Confirm completion of graduation requirements with your advisor.
- ❑ Attend the Amy Marie Sears Memorial Visiting Artists Series events: lectures, classroom visits, “Lunch with an Artist,” and a reception.
- ❑ Discuss with your advisor the unique opportunity to participate in the Women’s Art Institute, a studio-intensive summer course for advanced students co-sponsored by St. Catherine Art and Art History Department and the Minneapolis College of Art and Design. Learn from visiting artists, and art historians as they present their work and research. (The University offers credit to studio art majors as a studio elective for this course.)

Career Development

- ❑ Discuss internship opportunities in the Catherine G. Murphy Gallery with the gallery director and your advisor.
- ❑ Identify faculty and staff on campus who could serve as references for your job search. Make sure you develop appropriate timelines so that you are able to meet deadlines for completed applications.
- ❑ Attend events and workshops in the “From Backpack to Briefcase” program. This program is designed to help seniors successfully make the transition from the academic environment to the professional work environment.
- ❑ Participate in the Minnesota Private College Job & Internship Fair, as well as the Government & Non-Profit Career Fair, to network and secure employment in your field.
- ❑ Attend the annual Pathways event to learn about career options in communications, arts or sciences.

- ❑ Refine your professional résumé. Meet with a career counselor to learn effective interviewing skills and how to articulate the values and skills of your liberal arts/professional education.

Spiritual Development

- ❑ Take time to reflect on the amazing education you have received; the compassionate faculty who have nurtured your skills, knowledge, and passion for the arts; those who have provided meaningful mentoring throughout your education; and for the holistic education you have experienced at St. Kate’s

Leadership Development

- ❑ Serve as a mentor to new or younger classmates in the department.
- ❑ Serve as a TA in the department.

Community Connections

- ❑ Create and donate ceramic bowls for the annual St. Kate’s Empty Bowls local non-profit fundraiser each spring. Assist with the organization and coordination of this event.
- ❑ Attend Amy Sears visiting artist events. Participate in the Mother’s Day Iron Pour.
- ❑ Prepare to assume independent financial responsibility by understanding and planning to repay your student loans. Attend the Money Management speaker series to develop necessary lifelong financial management skills.
- ❑ Celebrate graduation and all your accomplishments: attend the opening reception for the Senior Exhibition.
- ❑ Celebrate all your connections to the University, including mentoring relationships with faculty and staff, and lifelong friendships with your classmates.
- ❑ Become oriented to Alumnae Relations, and learn to become an active and supportive alumna of the University.

Majors/Minors offered in the Art and Art History Department

Art History Major (also offered as a Minor) – The Art History major covers the depth and breadth of Western art history, specializing in contemporary issues in art and the work of women. You will study and analyze visual art from ancient times through contemporary art, engaging with questions about the role of art and critically reflecting on the contributions of visual art in our culture. This major prepares you for gallery and museum work and graduate work in art history and museum studies.

Studio Art Major – Students majoring in Studio art will be guided to explore their personal vision, combining studio work with academic studies in art history, with the liberal arts integrated into all courses. This major will provide you with a solid foundation for a career as a fine artist, graphic designer, illustrator, or photographer, and will also contribute to your personal enrichment. Students can specialize in one or more concentrations. Concentrations include painting/drawing, photography, graphic design, sculpture (includes ceramics), and Art Education (in conjunction with the Education Department).

Art Education – The Art Education program is a track within the Studio Art Major. Students choosing the Art Education track will petition to major in both Art and Art History and Education. If you are interested in pursuing a major in art education, contact Professor Todd Deutsch to discuss your academic plan.