


From: Who Was Who in American art, 1564-1975 : 400 Years of Artists in America, Peter Hastings Falk, editor-in-chief, Audrey Lewis, head of research (Madison, CT : Sound View Press, 1999), vol. 3, p. 2819.

The actual text:

**ROOD, John** [*Sculptor, painter, writer, lecturer, educator*] b.1902, Athens, OH / d.1974. 

Addresses: Athens, OH; Minneapolis, MI; Washington, DC.  
Studied: Ohio Univ. Member: Minnesota AA; Soc. Minn. Sculptors; Columbus AL; AEA. (nat. pres., 1959-). Exhibited: nationally; Durand-Ruel Gal., 1944; Walker A. Ctr., 1945; PAFA Ann., 1952-64 (6 times); 17 solo exhs., New York; and in Milan and Rome, Italy, 1956; Mexico City, 1958. Awards: Minneapolis Inst. A.; Minnesota State Fair; WAC; SFMA. Work: Cranbrook Acad. A.; Ohio Univ.; St. Mark's Cathedral, Minneapolis; Our Lady of Grace Church, Edina, Minn.; Mt. Zion Lutheran Church, Minneapolis; Church of the Good Shepard, Athens, Ohio; Hamline Univ.; Wellesley Col.; Austin Jr. H.S. Austin, Minn.; Minneapolis Athletic Cl.; fountain & sc., Minneapolis Pub. Lib.; Minneapolis Inst. A.; WAC; CGA; Nat. Hdqtrs., AAUW, Wash., D.C.; AGAA. Comments: Position: t., Univ. Minn. (1944-46), Ohio Univ., from 1946. Author: "Wood Sculpture," 1940; "Sculpture in Wood," 1950; "Sculpture with a Torch," 1961. Chapter on Sculpture, "Book of Knowledge," 1952. Sources: WW66; WW47; Falk, *Exh. Record Series*.

Text, with the abbreviations and acronyms interpreted:

ROOD, John [Sculptor, painter, writer, lecturer, educator] b. 1902, Athens, OH / d. 1974.  
Addresses: Athens, OH; Minneapolis, MI; Washington, DC.  
Studied: Ohio University. Member: Minnesota Art Association; Society of Minnesota Sculptors; Columbus AL; Artists Equity Association (national president, 1959-); Exhibited: nationally; Durand-Ruel Gallery, 1944; Walker Art Center, 1945; Pennsylvania Academy of the Fine Arts Annual, 1952-64 (6 times); 17 solo exhibitions, New York; and in Milan and Rome, Italy, 1956; Mexico City, 1958. Awards: Minneapolis Institute of Arts; Minnesota State Fair; WAC [Walker Art Center?]; San Francisco Museum of Art. Work: Cranbrook Academy of Art.; Ohio University; St. Mark's Cathedral, Minneapolis; Our Lady of Grace Church, Edina, Minnesota; Mt. Zion Lutheran Church, Minneapolis; Church of the Good Shepard, Athens, Ohio; Hamline University; Wellesley College; Austin Junior High School Austin, Minnesota.; Minneapolis Athletic Club; fountain & sc., Minneapolis Public Library; Minneapolis Institute of Arts; WAC [Walker Art Center?]; Corcoran Gallery of Art; National Headquarters, American Association of University Women, Washington, D.C.; Addison Gallery of American Art. Comments: Position: teacher, University of Minnesota (1944-46), Ohio University, from 1946. Author: "Wood Sculpture," 1940; "Sculpture in Wood," 1950; "Sculpture with a Torch," 1961. Chapter on Sculpture, "Book of Knowledge," 1952. Sources: Who's Who in American Art, 1966; Who's Who in American Art, 1947; Peter Hastings Falk, Exhibition Record Series.

From: Who's Who in Minnesota, 1964 Edition [Minneapolis, Minnesota Editorial Association, 1964].

The actual text:

ROOD, JOHN HIRAM  
Sculptor  
b Athens O Feb 22 1902; s of George Dallas and Frances (Snedden); m Dorothy Bridgman Atkinson of Mpls Minn Mar 14 1948; educ, pub schs O, O Univ; ch clk C&O RR Newport News Va 1922-26; co-mgr Lawhead Press Athens O 1928-44; prof U of M Mpls 1944—; nat pres Artists Equity 1959-63; mem Soc Minn Sculptors, Minn Artists Assn; artist laureate Delta Phi Delta; mem Mpls Club, Campus Club; mem Advis Com on the Arts Dartmouth Coll, O Univ; auth "Sculpture in Wood", "Sculpture with a Torch"; Episc; home, 1650 Dupont Ave S; ofc, U of M, Mpls.

Text, with the abbreviations and acronyms interpreted:

ROOD, JOHN HIRAM

Sculptor

b Athens, Ohio, February 22, 1902; son of George Dallas and Frances (Snedden); married Dorothy Bridgman Atkinson of Minneapolis, Minnesota, March 14, 1948; education, public schools [in] Ohio, Ohio University; chief clerk, C&O Railroad, Newport News, Virginia, 1922-26; co-manager, Lawhead Press, Athens, Ohio, 1928-44; professor, University of Minnesota, Minneapolis, 1944- ; national president Artists Equity, 1959-63; member, Society of Minnesota Sculptors, Minnesota Artists Association; artist laureate, Delta Phi Delta; member, Minneapolis Club, Campus Club; member, Advisory Committee on the Arts, Dartmouth College, Ohio University; author, "Sculpture in Wood," "Sculpture with a Torch;" Episcopalian; home, 1650 Dupont Ave. South; office, University of Minnesota, Minneapolis