

FOUNDERS' PARLOR
(lately known as the Board Room)

This room contains important pictures and significant gifts to the College.

The large picture on the north wall is a portrait of The Most Reverend John Ireland, the first Archbishop of St. Paul ^{under whose patronage & support} and ~~the founder of~~ The College of St. Catherine. The artist is George Peixotto, a 19th century artist of Philadelphia. He made a copy of this portrait for The Philadelphia Art Museum.

On the west wall hangs a portrait study of Mother Antonia McHugh, painted by Leonabelle Jacobs, a New York City artist who did some of the portraits of the First Ladies in the White House. Mr. William P. Kenny, friend and benefactor of the College, and at the time President of the Great Northern Railway, arranged for the sittings at times when Mother Antonia would be in New York for meetings. Mother Antonia built the College, both physically and academically, and was its Dean and first president.

Mother Seraphim Ireland, whose portrait is on the south wall, was a sister of Archbishop Ireland. As Provincial Superior of The Sisters of St. Joseph of St. Paul, she encouraged and supported Mother Antonia in her work of establishing the College. This portrait was painted by Sister Maria Teresa of the College Art Department.

Also on the south wall is a portrait of Mr. Hugh Derham, a Rosemount farmer who made the first contribution in 1903 for the starting of the College. He had a sister in the community, Sister Rose Caecilia Derham. Many of his nieces attended Derham Hall High School and several have graduated from the College.

~~The artist is unknown.~~ Sister Barressima Boag, who was a member of the first group of Sisters assigned to C.S.C. in 1905, painted this portrait.

On the corridor wall hangs a portrait of Archbishop William ^{O.}~~Osterweil~~ Brady. Successor to Archbishop John Gregory Murray, he ~~resided in The Chapel House on the campus for a year or two~~ ^{temporarily} while the Archbishop's residence on Summit Avenue was being completed. His ~~sister, Sister Mary William~~ was at that time the president of the College. Archbishop Brady died in Rome October 1, 1961 while on his way to preliminary session_s in preparation for Vatican Council II.

Near the west window one finds an Oriental flat screen in an ornately carved stand of teakwood. The frame encloses a colorful intricate needlework on liberty silk which is covered with glass. The teakwood frame has Foo dogs at the side and Foo dog feet. This was a gift of Dr. and Mrs. William C. Carroll. Dr. Carroll had been a member of our Board of Trustees, ^aour benefactor and college physician.

Under the portrait of Mother Antonia is an antique game or card table of walnut wood. It has a flip-over top. The interior lid is covered with white leather; the apron has one card drawer, and there is a lower shelf with burl walnut panels. It is said to be Eastlake Victorian style, circa 1880-1890.

On the game table lies a slab of multi-colored petrified wood, possibly a cross-section of a sturdy oak. Etched on the slab in large capital Roman letters is: RT. REV. JOHN IRELAND ARCHBISHOP, and below: JAMES HAINES DRAKE. This evidently was a gift to the Archbishop from the Drake Marble Company of St. Paul, Minnesota.

In the southwest area of the room is a corner cabinet from Morocco. It is table height of Dutch marquetry throughout. It has beautiful inlaid motifs of flowers and birds on intertwining vines. This was a gift of Mr. Eugene McCahill. Mr. McCahill and his mother Mary Rahilly McCahill both served many terms on the Board of Trustees and were friends and benefactors of the College.

On this corner cabinet is a large, impressive ormolu crucifix with a carved ivory corpus. The ormolu cross has several panels of colorful mosaics depicting the four major Basilicas of Rome, ^{St Peter's, St John Lat, St Paul's, Mary Major} and ~~at a lower level St. Peter's Basilica and two major ruins of Ancient Rome.~~ Engraved around the base is the name of the donor: "Rt. Rev. Joseph B. Cotter, D.D., Bishop of Winona." This was given to the St. Joseph Sisters when Sister Marie Caecilia Marzolf entered the community from the Winona diocese about 1915.

On the left as one enters the room is a beautiful mahogany pier cabinet with a single door, inlaid with a four pointed star of bone. (1890-1900) On top of this mahogany pier cabinet rests a ten inch covered ceramic urn, Chinese style. It has a gold background with a purple-pink scroll design and several Foo dogs in gold. The urn is signed by Sister Anysia Keating of the St. Catherine Art Department.

Underneath the portrait of Archbishop Ireland stands a high Oriental-style table. It has a fret carved apron, a lower shelf and eight square legs. It is of birch wood with a black stain.

Another table on the other side of the room, a library table, is of oak with a decorators' painted antique finish. It has a carved apron with one drawer. This table goes with a set of four chairs that have a decorator's painted finish.

On either side of the table are two open-arm chairs with acanthus carved knuckles. The seats and back panels are upholstered in antique wine velvet. There are two other chairs with low spindle backs with different carvings of floral designs and dolphins. The four chairs are united in having wine velvet upholstery and painted antique finish. Also upholstered in antique wine velvet is a small hull chair, low spindle back, rectangular seat, turned legs made of a combination of woods.